Eight Days of Books @ Knoxville Convention & Exhibition Center

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Discount Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Members Only Preview</strong></td>
<td><strong>Saturday, March 10</strong></td>
<td>11 a.m.-6 p.m.</td>
</tr>
<tr>
<td><strong>Public Sale: Opening Day</strong></td>
<td><strong>Sunday, March 11</strong></td>
<td>1-6 p.m.</td>
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<tr>
<td><strong>Monday, March 12</strong></td>
<td><strong>Buy 5, Get 1 Free</strong></td>
<td>11 a.m.-8 p.m.</td>
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<td><strong>Tuesday, March 13</strong></td>
<td><strong>Buy 4, Get 1 Free</strong></td>
<td>11 a.m.-8 p.m.</td>
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<td><strong>Wednesday, March 14</strong></td>
<td><strong>Buy 3, Get 1 Free</strong></td>
<td>11 a.m.-8 p.m.</td>
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<td><strong>Thursday, March 15</strong></td>
<td><strong>Buy 2, Get 1 Free</strong></td>
<td>11 a.m.-8 p.m.</td>
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<td><strong>Friday, March 16</strong></td>
<td><strong>Buy 1, Get 1 Free</strong></td>
<td>11 a.m.-8 p.m.</td>
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<td><strong>Early Bird Bag Sale</strong></td>
<td>4-8 p.m.</td>
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<tr>
<td><strong>Saturday, March 17</strong></td>
<td><strong>$5 Bag Sale</strong></td>
<td>9 a.m.-3 p.m.</td>
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Two Advocates Served Us Well
In recent months Knox County libraries have lost two friends and advocates. Judge C. Howard Bozeman, at age 93, was Knox County’s longest serving judge who devoted 25 years to that position, from 1948-66 and 1974-82. Leaving a legacy in Knox County of buildings built, roads paved, and programs implemented, Judge Bozeman was a strong advocate for education, libraries, and mental health. He was especially proud of being among those who, with Library Director Lucille Deaderick, helped the public library in 1977 to procure the Custom House that became the history center. Renovation began in 1980, and it opened as a history center in April 1982 just before the start of the World’s Fair.

Elizabeth “Betsy” Henry was a direct descendant of James White and George McNutt, two of the founding fathers of Knoxville. She filled many positions of leadership in her church, Town Hall East, Knoxville Metropolitan Planning Commission (two terms), and Food Policy Council. An avid reader, she also served her community as president of the Friends of the Knox County Public Library.

From the President’s Desk
Time to Re-energize, Renew, Recruit, Support
By Elnora Williams
The Knox County Public Library system is celebrating its 125th year of service to the local community, and the Friends of the Library has been involved for four decades promoting the library system. There is also wholehearted commitment from FOL to support the library in promoting literacy and lifelong learning. Our dedicated volunteers work diligently all year long utilizing their talents, skills, energy, time and fundraising to enrich and expand the library programs and services.

Now is the time for us to invite our friends to become members, retain their memberships, and stay involved. There is much to celebrate, and again this year we are proud to announce the regionally acclaimed Annual Used Book Sale to be held March 10-17. The Used Book Sale is by far the largest project for the Friends of the Library every year. With all of your support we can make this the most successful book sale ever. All Friends are encouraged to volunteer, advertise, invite other groups who promote reading and literacy, and of course buy books! We need to get the community of children, teens, adults and elders excited about reading and investing in a personal library.

In addition to the Annual Used Book Sale there are other ways we can use your volunteer support. We need people to serve on committees including membership, helping at the Friends of the Library volunteer table at the Children’s Festival of Reading, working in the Rothrock Used Book Shop as well as other used book sales at our branches and community events, and working as a Super Sorter at Lawson McGhee Library.

For more information and to sign up to volunteer, contact Abby Wintker at <info@knoxfriends.org> or check out our website at <www.knoxfriends.org>.

I look forward to working with you the rest of the year. Feel free to contact me at <elnorawms@att.net>.
Used Book Sale March 10-17 Offers Affordable Items for All Libraries  
By Peter Andreae  
Communications/Advocacy Committee  
The Annual Used Book Sale, slated for March 10-17 in the Knoxville Convention and Exhibition Center, will once again offer a spectacular array of affordable books for all ages as well as music, movies, and a special collection of rare and specially priced books.  
New to the book sale is the opportunity for teachers and librarians to shop for $5 a bag on Friday, March 17, from 4-8 p.m. See details below.  
The Used Book Sale Committee, led by Co-chairs Mary Ann Merrell and Suzanne Freeman, and the Book Sort Team, under the firm hand of Jean Idell, have worked all year to prepare over 100,000 books, CDs, DVDs, and magazines for the 2012 sale.  
The Friends’ main fundraising event allows the organization to support a wide array of library programs (see sidebar, page 6). But Mary Ann Merrell says that the event goes beyond fundraising. “We want to put books in the hands of everyone—to encourage reading and all that reading affords us. The book sales are a great opportunity for everyone to afford books of their own.”  
Hardbacks for adults sell for $2, paperbacks for $1. Children’s books, none over $1, are priced at half the rate for adults’ books. Daily specials draw customers Monday through Friday (see sidebar). In the special collections room featuring rare volumes, prices begin at $5  
At the popular Bag Sale on Saturday, March 17, a shopping bag full of books will cost only $5, a modest increase from last year. An express lane will accommodate shoppers with small orders on that busy day.  
Last year 161 Friends volunteered their help with the Used Book Sale. Jean Idell has once again taken on the massive job of co-ordinating workers who transport books from the basement of the library, set up tables and books, and act as cashiers and clerks.  
The Knoxville Convention and Exhibition Center is located in downtown Knoxville on the World’s Fair Site below the Holiday Inn Select Hotel. The Used Book Sale page at the FOL website <knoxfriends.org/book-sale> has a link to a map and information about parking. Student volunteers offer Curbside Delivery by loading purchases into customers’ cars.  
New in 2012: Bargains for Teachers, Librarians  
Great teachers and school librarians have always supported the Friends’ Annual Used Book Sale, and this year the Friends will return the favor. New in 2012 is an exclusive welcome to anyone with a school ID to shop the famous Saturday Bag Sale on Friday afternoon, March 16, 4-8 p.m., the day before the Bag Sale, Saturday, March 17.  
“We are excited to have a special time set aside for the many teachers and librarians that come to the sale each year to purchase materials for their classroom libraries,” says Elnora Williams, a former teacher and principal who now serves as FOL president. “So many teachers pay for books with their own money and, as a teacher, I found that the Friends’ bag sale was a spectacular way to have books I could let my students borrow without having to worry about getting them back. At $5 a bag, I could buy a year’s worth of books for less than the price of a single new book.”  
“There are so many ways the community could go the extra (but affordable) mile to shop for our dedicated teachers’ classrooms,” says Mary Ann Merrell, book sale co-chair. “A $10, $25, or $50 gift from a family or neighborhood business could buy a great selection of quality books at $5 per bag. Perhaps a PTA group could fund an interested teacher or classroom.”  
The Friends also accept purchase orders for schools and businesses to enable their staffs to shop without having to submit receipts for reimbursement. “We have several schools that make arrangements before the sale for their librarians and teachers to select books during the sale,” added Mary Ann. Information about setting up a purchase-order account is available from the Friends at <info@knoxfriends.org>.  
Sponsors Provide Valuable Support  
The Friends recognize the invaluable support of sponsors who provide a wide range of advertising for this event. We are delighted to have WBIR-TV, the Knoxville News Sentinel, and Comcast as this year’s sponsors. When the opportunities arise, we hope that you will thank and support these sponsors.  

More Fun Ahead  
Tennessee Library Association Conference  
Marriott Hotel  
Wednesday-Friday, March 21-23  
The Great Cake Bake  
In support of Knox County Imagination Library  
Saturday, March 31  
Tennessee Library Legislative Day in Nashville  
Monday, April 9  
Children’s Festival of Reading  
Saturday, May 19
The Friends “dug” deeply in December to organize the planting of 125 dogwood trees donated by the Dogwood Arts Festival’s Bazillion Blooms drive to honor the 125th anniversary of the Knox County Public Library.

Board member Bill Alley coordinated with the branch managers, the library maintenance staff headed by Cody Miller, and numerous volunteers to locate and prepare planting sites, pick up and deliver all the trees in one day, and make sure each tree was successfully planted.

We want to thank all the volunteers who helped on December 3 at the 16 branches. These volunteers included our stalwart Mary Ann Merrell; master gardeners Cassandra Pina and Fran Scheidt; Dr. Laura Porter and Richard Davis; Bob Santore and Barbara Maffei; Dr. John Burkhart, Laura Powers and Bill Lawhons; R. Larry Smith, Nick Della Volpe, Leslie Kurtz, Chris and Sally Creel, Emily Barry, Jimmy Oakes; Pat Shehan; North Hills Garden Club members; Karns/Hardin Valley Garden Club members; Girl Scout Junior Troup #20587; Cub Scout Den 9 of Pack 141, and many others.

Plans are in the works to water and nurture each tree during the coming year. Since these plans will require more volunteers, please let us know if you are willing to help by telling your branch manager or calling the Friends’ coordinator Abby Wintker at 215-8775.

Burlington gardeners included, standing from left, Debbie Haines, City Councilman Nick Della Volpe, Shelly Mangold, Mac Goodwin, and, in front, Terry Raby.

Volunteers like Sue Sewing donated sweat equity to the planting of dogwood trees at the Powell branch.

Maggie Carini inspected a healthy dogwood tree that will mark the library system’s birthday at the Powell branch for years to come.
**FOL Aids Empty Stocking Drive**

For the fourth year in a row the Friends of the Library provided quality children’s books to go in the Knoxville News Sentinel’s Empty Stocking Fund baskets. And, for the first time, the Friends led a community-wide book drive—“Book by Book: A Children’s and Teen’s Book Drive”—to help cover the donation gap left by the previous sponsorship from Borders. As a result of the book drive, ESF participants were able to choose a book for each of their children from over 3,600 books organized by FOL. The books came from donations to the FOL including a substantial donation from the UT Center for Children’s & Young Adult Literature, Imagination Library, donations by individuals collected by all of the Knox County Library branches, and from book drives conducted by many community groups. (See sidebar.)

Volunteers from FOL also participated in the ESF event itself. Angie Flemmons, Liz Etnier, Nancy Nelson, Jean Idell, Suzanne Freeman, and Mary Ann Merrell worked at the initial set-up day; Brenda Adair and Jenny Merrell added helping hands with the distribution to the homebound.

**On distribution day,** Lauren Bray helped with the children’s books, and Don Freeman joined the team at the Jacob Building in Chilhowee Park offering books to the adults. For three years the Friends have provided books to the adults with an eye to fostering a love of reading in all homes in the Knox County area. These books are donated from Used Book Sale Inventory. The adults chose a book from a range of categories—fiction/mystery; religion, including bibles and inspirational fiction; cookbooks; young adult titles; and nonfiction.

If you would like to be recognized for contributions to the “Book by Book Children’s and Teens’ Drive”, please let us know!

**Writer Wiggins Charms Overflow Crowd**

Disarmingly honest about never having visited the settings for her prize-winning novel *Evidence of Things Unseen* before she published the book, Marianne Wiggins delighted a standing-room-only audience at the East Tennessee History Center on January 24. Confessing that she had done research in London libraries about Knoxville and Oak Ridge and that she invented details for the work, she said that nevertheless she “did not make up the sincerity and honesty of humanity in her characters.”

Friends of Knox County Public Library sponsored the writer’s appearance in celebration of the Knox County Public Library System’s 125th birthday.

At Marianne Wiggins’ request, Lillian Mashburn, left, arranged a tour of the Oak Ridge National Lab for the author, second from left. Thom Mason, director of ORNL, center, met with the group which included Friends’ President Elnora Williams, and Ginna Mashburn. Site X in Oak Ridge is one of the East Tennessee settings in Wiggins’ 2003 novel, a finalist for the National Book Award in the year of its publication.

Many Thanks Go To Many Donors

Many donors helped to make “Book by Book: A Children’s and Teen’s Book Drive” a success. They include

- The Key Club and student body at Bearden High School with special thanks to Ms. Tracy Hefflin and Mr. Ernie Roberts
- The Knoxville Catholic High School student body and Student Council with a special thank you to Ms. Tammy Walden
- Maggie Carini
- Louane Clabough in honor of Susanna and Phillip Clabough
- Margaret Dempster in honor of Will Hall
- Sharon Evers in honor of Amy Evers and in memory of Dale Vandenburg
- Office of Hodges, Doughty and Carson, Attorneys
- Marilyn Mae Randall
- Dottie Stamper
- UT Athletic Department—with special thanks to Jimmy Delaney, Doug Kose, and Kevin Lepore for organizing book drives at Men’s and Lady Vols’ athletic events
- Middle School and Upper School Book Drive at Webb School of Knoxville with special thanks to the Literary Club, Ms. Priscilla Hohmann, and Mr. Elii Shellist
- Janie Wendelken
Branches Hold Successful Book Sales

The Friends of the Library joined with five branch libraries last fall to bring used book sales to local communities. With assistance and encouragement from FOL, the Burlington branch was able to expand the sale it has held for several years from one day to two days. Four other branches—Halls, Powell, Cedar Bluff, and Bearden—were able to initiate their own one- and two-day sales.

Over $7,000 was raised at five branch sales. Fifty per cent of the income from each sale remained at the local libraries to supplement their programs. Increasing programs for children was mentioned often as a use for the funds. For instance, Andy Madson, branch manager at Halls, reported, “We hope the proceeds of the book sale will help us with everything from buying materials for our children’s story time to providing more programming for the Halls community.”

Books for the sales came from the Friends’ inventory and from patrons’ donations at the branches. Branch managers were able to come to Lawson McGhee Library to select books from the used-book inventory. Mary Ann Merrell, co-chair of the Used Book Sale Committee, provided transportation of the boxed books from downtown to the branches.

Response from branch managers was universally positive. Carol Swaggerty at Cedar Bluff echoed the sentiments of several others when she said, “Mary Ann Merrell was a model of efficiency in helping us prepare for the sale. We collected suitable items for the sale from donations to Cedar Bluff, as well as from the treasure house known as the Friends Sorting Area at Lawson McGhee. We had a little bit of everything suitable for all ages…. For the sale itself, Jean Idell and the other Friends who staffed it were wonderfully helpful and efficient.”

The sales were held in the community rooms of the branches. Set-up, done by FOL volunteers, was typically the night before the sale or even on the morning of the sale, due to the high demand for public space in the branch libraries. At every event, the tireless Jean Idell served as head cashier and volunteer wrangler, working from dawn to dusk. Suzanne Freeman was also perennially on the scene.

The success of the five used book sales and the benefits to the communities have many branches looking to next year. At the Powell Branch Library, Manager Melissa Ferguson was enthusiastic. “Just as important as the financial profit, the sale was a great way to connect with community members and patrons in a positive way, giving patrons an opportunity to participate in a Friends’ event here in their own neighborhood. We look forward to having another branch sale here at Powell this fall.”
Books and Booksellers

The Mystery of Edwin Drood: Literary History in Parts

By Jeff Johnson

This past August, I attended a week-long seminar in Colorado Springs put on by the Colorado Antiquarian Book Seminar, a non-profit foundation dedicated to the education of rare-book dealers and collectors. While the daily sessions and after-hour events were focused primarily on bookselling, as a collector I learned a vast amount. The faculty members were primarily owners of successful, national antiquarian and rare bookstores. However, rare-book librarians also were represented, and I was surprised when I realized that Stephen Smith, the new dean of libraries for the University of Tennessee, was among the faculty. One inspiring aspect of the seminar was being able to view and handle a sampling of rare books the dealers brought for the students to examine. Among this year’s items was an Anthony Trollope first edition, a 15th-century edition of Euclid’s Geometry, and the first issue of Charles Dickens’ The Mystery of Edwin Drood.

Most of Dickens’ novels were issued first in what booksellers refer to as “parts.” The books were published in small paper-wrapped booklets, filled with advertising, as the author completed a number of chapters. The novel was not a finished work. It was evolving as it was being read by the public. It would have been too late for Dickens, for example, to decide while writing Chapter Ten that he didn’t like the name he had given a character in Chapter One. The issuance of the novels as installments also lent a certain rhythm to the plot with a cliffhanger every three or four chapters to make the public eager for the next installment. According to some sources, Dickens even monitored the public’s reaction to a novel’s progression and would change his plot to emphasize or minimize plot angles.

There is a story, perhaps apocryphal, that as the booklets, or “parts,” were being issued for The Old Curiosity Shop, New Yorkers would accost passengers on ships arriving from London for news on whether Little Nell had died.

Once the entire book was completed, sometimes all of the “parts” would be bound together to make a complete edition. More commonly, however, the book would be reset in new type and new sheets and issued as a first edition.

The Mystery of Edwin Drood is remarkable for a number of reasons, especially in the first issue as “parts.” To begin with, it was Dickens’ last work. Dickens died on June 9, 1870, when Drood had been issued to the public in only three installments comprising the first 12 chapters. Dickens’ publisher, Chapman & Hall, had enough new chapters to continue issuing three more parts, but after the issue dated September 1870, Chapters 21-23, there was nothing more to issue. With only half the novel written, The Mystery of Edwin Drood would forever remain a mystery. Dickens left few notes regarding Drood, and there was no outline or synopsis that explained where he intended to go with the plot. Some have supposed that clues to the solving of the mystery could be found by examining the cover art of the installments, all the same and all done by Charles Allston Collins. The theories are too lengthy to go into here, but they involve the circular staircase visible in the illustrations and a trap door said to actually exist in Rochester Cathedral, Dickens’ inspiration for the setting of the novel.

Drood was certainly not the first detective mystery. That path had already been trod by Dickens’ great friend Wilkie Collins with his The Woman in White (1859) and, later, The Moonstone (1868), not to mention America’s own Edgar Allan Poe, whose “Murders in the Rue Morgue” is considered by most scholars to be the first true detective story. However, even half finished, Drood consistently makes the lists of best mystery novels of all time, including the prestigious and influential “Haycroft Queen Cornerstones of Mystery Fiction” list.

Writers both contemporary with Dickens and in our day have not been able to resist finishing the book for Mr. Dickens. The first “conclusion,” a farce by one Orpheus C. Kerr, came out the same year. A more respectful “ending” came in 1871 by Mr. Henry Monford. The most unusual “completion” was published in 1873 by Vermont printer Thomas James, who claimed that he had “ghost-written” the ending under the influence of Dickens’ spirit. Even Dickens’ own son, Charles Dickens, Jr., and Dickens’ friend Wilkie Collins couldn’t resist and collaborated on John Jasper’s Secret, named after the most obvious suspect in the book. A recent and very readable book is Matthew Pearl’s The Last Dickens, a book portraying both Dickens’ last years and his development of Drood.

Handling the original “parts” is akin to being in Victorian England when Dickens was alive. The installments are filled with advertisements for everything from Tidman’s Sea Salt and Manfield’s Pickles to cork hats with an actual slice of cork bound into the booklet. One can see what new books were coming out and what the interest rates were for loans in Scotland. In every sense, the “parts” were contemporary with the story. Having only half of them in existence speaks more plainly than any literary history that, in the summer of 1870, Charles Dickens died. The Mystery of Edwin Drood will forever symbolize the death of a genius second only to William Shakespeare in his importance to English literature.
Friends of the Knox County Public Library
500 West Church Avenue
Knoxville, TN 37902-2525
865.215.8775
Fax 865.215.8772

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___First Edition (Family): $25
___Mary Lawson McGhee: $50
___Calvin McClung: $100
___Mary Utopia Rothrock: $250
___James Agee: $500
___Business Membership: $100

Make check payable to Friends of the Knox County Public Library

I wish to join/renew my membership in the Friends.

Name_____________________________________________
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_____ I want to learn more about volunteering.

My favorite library branch is _________________

Renewals can also be made online <www.knoxfriends.org>.